

PRODUCT INFORMATION



CLASSIC PRO



Studio Quality Desk Microphone



Specifications:

- *Generating element: Dynamic*
- *Body: Steel and die cast zinc*
- *Frequency response: 40Hz to 18kHz*
- *Output impedance 600 Ohms balanced*
- *Connections: P1 shield P2 + P3 -*
- *Output level: -55dB @ 1000Hz*
- *Polar pattern: Cardioid*
- *Diaphragm: Low mass 1 1/8" alloy.*
- *3 metre lead terminated in 3-pin XLR*
- *Base can be removed to permit boom mounting*
- *Weight: 2.7kg (desk stand supplied)*

Accessories:

- PL-2T Heil PROLINE articulated boom
 - RISER 12in riser for PL-2T
 - SM-1 Shock mount assembly
 - CC-1XLR Lead 3-pin plug to 3-pin socket
- Other leads available Call for details

This microphone is very much based around the RCA design of the 1930's used for broadcast work. But inside it uses the same dynamic element as that used in the adjacent Heritage model. The windshield is included within the housing and the same cardioid response is achieved for excellent rejection of sounds arriving from the side and the rear. The heavy base supplied is ideal for desk use and the built-in rubber shock mount dramatically reduce noises transmitted by vibrations arising from desk use etc. The microphone can be swivelled on a ball mount at the top of the base stand. A 3 metre lead is tethered to the microphone and terminated in a 3-pin XLR connector. For boom use the microphone can be removed from the base.

HCLP - CLASSIC PRO Studio Cardoid Dynamic Microphone

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